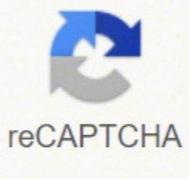




I'm not robot



Open

The Irish Rover

Traditional Irish Folk Song

First note



Moderately

Verse

C



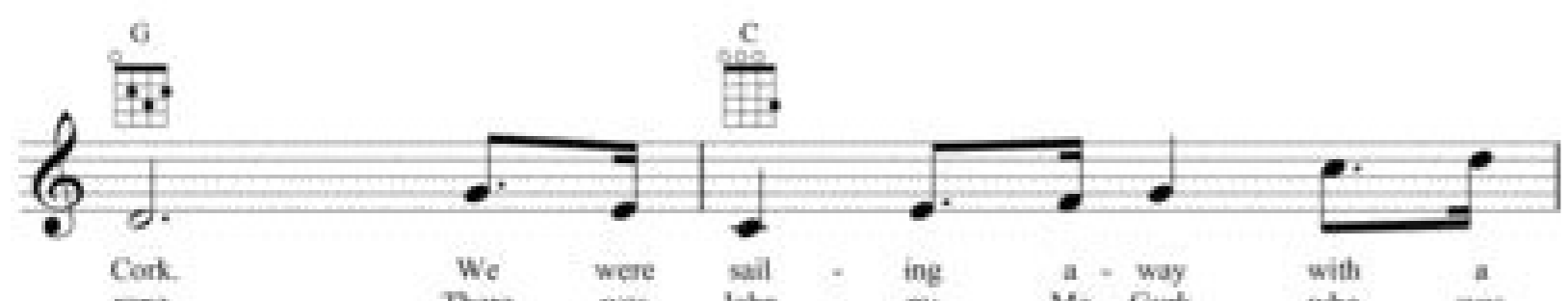
1. In the year of our Lord, eight - een

(2.) Bar - ney Ma - gee from the



hun - dred and six, we set sail from the Coal Quay of

banks of the Lee. There was Ho - gan from Coun - ty Ty -



Cork, rone. We were sail - ing a - way with a

There was John - ny Mc - Gurk, who was



car - go of bricks, for the grand cit - y hall in New

scared stiff of work, and a chap from West - meath namd Ma -

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1

The Irish Rover

8

THE WILD ROVER

Traditional
arr. Florian Bramböck

Joyfully waltzing in an Irish Pub ♩=155

UE 33 040

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Irish music did, however, have a significant influence on the popular revival of the 1960s. Also common are the accordion or concertina, guitar, banjo and bouzouki (a large mandolin). Time signatures and song styles commonly found in Irish music include single jig (12/8 time), double jig (6/8 time), reel (4/4 time), hornpipe (4/4 swing), slip jig (9/8 time), and occasionally versions of polkas (2/4 time) and mazurkas or waltzes (3/4 time). All these melody styles have corresponding traditional dances. This influence later went both ways, and many American artists also influenced Irish artists. Although the sean nos songs are not for dancing, they are an important part of traditional Irish music. Irish musicians were at the forefront of these folk-rock pioneers. These instruments have all become popular in Irish music over the last 100 years. It is a common misconception that Irish music was extremely influential on old-time American music and bluegrass. These genders came from Appalachia, where there was never a substantial amount of Irish immigration (most immigrants there were Ulster Scots, Scots and English). Traditionally, sean nos songs are in Irish, but some more modern ballads can also be in English. Sean refers us to a solo a cappella ballad singing style. At the end of the 20th century it was common for young musicians to fuse their traditional folk genres with rock and punk. However, after centuries of British rule, significantly renewed interest in Irish music and dance coincided with the growing nationalist movement of the late 19th century. Traditional instruments used in Irish music include the fiddle, bodhran, wooden flute, whistle tin, Uilleann pipes, and the Irish harp. A second major revival coincided with the American popular music revival of the 1960s. 60.

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